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IT IS THIRTY THOUSAND OR NOTHING FOR THE FAIR

A Meeting of the Promotion Committee Yesterday--Full Text of Secretary Carter's Letter--The Need of a Fine Display.

Owing to the pressure of the various departments of the Territorial government to obtain their quotas of funds, the Fair appropriation item of \$30,000 made by the last legislature, may not at present be available, and at the meeting yesterday morning of the St. Louis Fair Committee, there was some question as to what would be the outcome of the entire proposition to make an exhibit. It was the sense of the meeting that unless Commissioner Macfarlane was assured of receiving the entire \$30,000 the proposed exhibit should lapse. Commissioner Macfarlane, however, has hopes of obtaining the full amount of the appropriation. It was estimated yesterday that the following items of expense would suffice:

Building, \$5000; salaries of secretary and assistants and incidental expenses, \$5,000; expenses connected with laying out of grounds, steamer and railroad expenses, cost of preparing exhibits, special services and literature about \$10,000. This would make \$20,000, and the additional \$10,000 would be needed for emergencies and extras.

The War Department informed William Haywood at Washington that the transports would carry, free of charge, Hawaii's exhibit to the coast.

Present at the meeting were F. W. Macfarlane, Exposition Commissioner, Chairman W. G. Irwin, J. G. Spencer, Hon. A. S. Cleghorn, B. F. Dillingham, A. Gately, W. W. Hall, H. Focke, W. W. Harris, J. E. Higgins, W. O. Smith, F. W. Beardslee.

Chairman Irwin said the meeting was called for the purpose of hearing a report from Mr. Macfarlane. The latter read a second letter from George R. Carter, as follows:

MR. CARTER'S LETTER.

At St. Louis I only had time to send you a short letter and pencil memoranda on the map of the fair grounds, while at dinner. I did this with the hope of catching the steamer Sonoma, and now I will give you a more detailed description.

On arriving at the Administration building, I presented your letter to Secretary Stevens, an elderly man calm and quiet. I had the night before taken the opportunity offered by a newspaper reporter of announcing in the press that unless Hawaii's exhibit could be kept together, that in all probability nothing would be done. This of course Mr. Stevens and the other officials had seen.

Before going into the matter with Mr. Stevens, I expressed a desire to go over the grounds and see the buildings or I wanted to find out what the other states and territories were doing and to get all the information I could before I began to dicker with the officials as to final plans.

Mr. Stevens turned me over to Mr. C. M. Reeves, secretary of the Committee on State Exhibits, who took me over the grounds and lunched me, and I am sending you under separate cover, a whole raft of literature, from which you can gather a fair idea of the exhibition and more particularly the variety of architecture shown in the different state buildings. I got from Mr. Reeves the following list of the cost of different buildings, which shows that the estimate of \$20,000 is high:

New York	\$15,000.00
Indian Territory	16,000.00
Maine	10,000.00
Mexican Government	10,000.00
Nevada	4,500.00
Arizona	3,000.00

Of course some of the states like Ohio and Illinois and Missouri itself, are going to put up buildings of \$20,000 and over. As you will see by the plan already sent, these buildings are located in one corner towards the city, in what was originally a city park, on hilly woodland. Thus they can be compared with difficulty but each community is vying with the others in originality, or are attempting to have some specific attraction. New Mexico, I think it is, that is to bring a carload of great big cactus plants, while Florida brings cocoanut trees to put around their building. One state is to have a huge block of ore. Washington, as you see by the pictures, takes eight tremendous timbers and makes a wigwam. Arizona puts up a building similar to the Adobe Spanish Missions. New Jersey reproduces Washington's headquarters during the revolution. Connecticut has moved part of an old Colonial residence and is reproducing the balance of it, furnishing it with original pieces of furniture loaned for the purpose, so as to show how they lived in old Colonial times.

These buildings are the distinctive feature of this affair and form the headquarters for the people of each state. Here information is given out and for the purpose of distributing advertising matter. I fancy they will use a portion of their preparations for entertaining and I guess Kentucky will have some pretty good whiskey. There is absolutely no restriction of any kind, as to the method or style of construction. The day I was there, the Indian Territory Commissioner was to open bids and let contract for their building.

At first it was a hard and fast rule that under no circumstances could exhibits be placed in the state buildings, but an exception has been made in the case of Alaska on condition that she waives all rights to compete for awards and prizes.

After thus gaining all the information I could, I was introduced to Mr. F. J. V. Skiff, the director-general of exhibits. He is a man who has made these fairs a special study and has taken an active part in all of them, being selected by the United States Government to take general charge of its exhibit at Paris. You can tell Mr. Irwin that Mr. Skiff says that he represented Hawaii in as handsome style at Paris as any country. Mr. Skiff began right off by saying that they would make every concession possible to Hawaii and when I read him your letter suggesting our hard woods as a part of the installation of the Agricultural exhibit, he fell right into line and said they would construe the rules liberally for us, that they would take our sisal and classify it as agricultural product, claiming that the manufacture of it was a mere incident, and that he being familiar with the exhibits we had made at Buffalo and Paris, he thought it could all be worked into the Agricultural building, except the weapons, calabashes and implements used by the ancient Hawaiian. This must of necessity be classified under the department of anthropology and as their exhibit would be weak in this line, and they would be very glad to give Hawaii a room exclusively for her own use, and would be pleased if she would make a special exhibit of Hawaiian curios.

He then called Mr. F. W. Taylor, chief of the Department of Agriculture and Horticulture, to find out whether or not there was any space left. Mr. Taylor said that it had all been allotted, but that he was so anxious to have Hawaii represented, that he would cut down the allotment of others, and if I would go with him to his room, he would show me just the space that he could give. In printed matter is a map showing the floor plan of the Agricultural building, and Mr. Taylor guaranteed to reserve one-half of block eighty-six, a space 40x41 ft. and on talking with him, I told of Mr. Cooke's suggestion of a modern sugar plantation. This interested him and he then told me the row of blocks down the middle of the building had been reserved for special exhibits, one for cotton, wheat, corn, sorghum, etc., and that one would be reserved for sugar. These he proposed to handle somewhat as follows:

He would allow those who exhibited the special products to rival each other in the display, for instance: The man who exhibited what appeared to him the best exhibit of corn, would be given a space in the central aisle, and if we made a special display of sugar which was better than that offered by Louisiana or the beet-sugar men, he might allow the use of part of this central square for us. This struck me as a scheme which you would probably like to take advantage of.

After leaving Mr. Taylor, I went back to Mr. Reeves and asked him for suggestions of a site in case you decided to put up a building. He took a blue pencil and marked the map, which I sent you, saying you could practically make your own selection within certain limits, and that as an exception had been made for Alaska, if you preferred, he would guarantee a space for Hawaii under the same conditions, so that you could confine your entire exhibit in the building. Now, I conclude that you will probably prefer to do this, although I really think Fred that we should make a special exhibit in sugar and

that we ought to bring our school exhibit into competition with the other states and territories, and so I recommend the first plan; that is to have your exhibits go into their proper places and the building for headquarters. Your building could be as inexpensive as you desire. A typical modern Hawaiian home with the broad verandas, using Tapa cloths for draperies, walls decorated with photographs, paintings and maps—hula mats on the floor and possibly the outside walls thatched, all one story, the roof inclined like that at Kualoa or Ahulimanu, from which to direct the Hawaiians who inquire as to just where your exhibits are in the main buildings, and to assist them in finding their way around. Also to distribute advertising matter to the strangers who call. This, I believe to be the better plan and if it is carried out, then place the building by all means among the others. If, however, you will put your whole exhibit in the building, then the location over by the Alaska building will show more prominently out in the open. Of course if you so desire, you can combine the whole exhibit into one building and still have it placed over in the park, or among the trees alongside the others.

I then called upon Mr. G. W. Ristine to ask if any arrangements had been made for freight rates. He had forgotten all about Hawaii and seemed very much put out at himself. Special rates had been made for Japan and China. In most cases the railroads give a one way rate, that is, they will practically return the goods free of charge. This gentleman said he would immediately see what could be done, and I gave him your name to communicate with you. He thought that Spreckels ought to be able to give a low steamer rate, but that by all means you would secure a thorough flat rate from Honolulu to St. Louis without classification of any kind.

To sum up the whole thing, you must have a building and it would give Hawaii more prominence if it was located among the others and used as headquarters. Get up something original, have plans made and by all means come on yourself to let the contract. You can then get into the spirit of the thing and understand the whole exhibition in a way that no description can give. This can be done any time before the end of the year, that is after your location is selected, and by that time you will be able to get some pretty good ideas from what has been done by the others, with which to elaborate your plans.

I see no reason why, if it is found impracticable to raise any money from the merchants for a building, you should not use part of the appropriation for it. Mr. Skiff said that he did not see how you could possibly expend more than \$15,000 on exhibits and urged very strongly that the balance be used in having a headquarters. I don't think the people in Honolulu realize how much larger this fair is than any other. The total floor space of the Buffalo exhibition is equal to about one-third of the St. Louis Agricultural building. The "pike" which corresponds to the "midway" is as long as that in Chicago and then extends another mile. No such fair has ever been given on hilly ground and the effect is very much more striking.

This is the first fair that the United States Government has invited foreign countries to exhibit in, and there will be expended an amount nearer \$75,000, than \$30,000,000 as originally planned.

Take my advice and come on to St. Louis as early as you can. I believe your success depends upon a visit to the ground itself.

Yours very truly,
G. R. CARTER.

THE EXPENSES DISCUSSED.

Mr. Macfarlane said that Governor Dole had asked him for what amount the exhibit could be carried out. He had told him he did not know. Mr. Macfarlane said he would ask for no salary for himself but there would have to be a salary for the secretary.

Mr. Irwin interrupted to state that there should also be assistants to the secretary. The chairman then asked the members what they desired. Mr. Macfarlane said he was about to select a competent secretary.

He said that Mr. Beardslee had prepared building plans on a \$5000 basis which were exhibited by Mr. Beardslee.

As for native woods Mr. Macfarlane

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Mr. Stevens is one of our own citizens. Is not such testimony stronger than that of someone living in the States?

Doan's Backache Kidney Pills are sold by all chemists and store keepers at 50 cents per box, six boxes \$2.50, or will be mailed on receipt of price by the Hollister Drug Co., Honolulu, wholesale agents for the Hawaiian Islands.

said the Bishop Estate would contribute a large koa log to be included. Mr. Beardslee said the building could be erected for \$5000 or under. It will be a commodious structure with a large exhibit room, 16 foot lanai running all around the building, with swelled half circular projectors at the corners. The whole design, in some respects bearing a likeness to the Haleiwa hotel.

W. O. Smith asked whether with \$5000 for a building, \$5000 for salaries and work, the exhibit could be made for \$5000 more. Mr. Irwin said the committee should not work with less than \$20,000.

Mr. Cleghorn was told that \$3000 had been expended on the Osaka exhibit. He said he had seen the exhibit there and was ashamed of it. There was nothing on exhibition but photographs. He thought all the fair exhibits, except the one at Paris, had done more harm than good. Mr. Cleghorn threw cold water on the proposition.

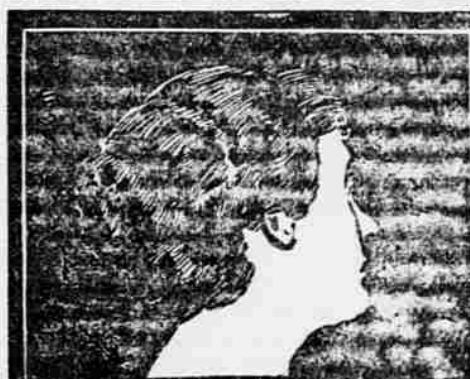
Mr. Cleghorn thought the proposition to send a drilled militia company of Hawaiians to the Exposition was an excellent one. Company F was well drilled. Mr. Macfarlane said a number of people had asked him about the proposition to send the militia company.

Mr. Beardslee thought that Hawaiian music should not be overlooked. It was the feature of the Mid-winter fair and attracted many people there. Mr. Macfarlane said he did not want to attempt anything and fall down on it. W. O. Smith was of the opinion that a failure after starting was worse than dropping out of the matter in the first place. Mr. Dillingham endorsed Mr. Smith's opinion. Mr. Smith also said it would surely be a paying investment if the government should provide the means to present Hawaii in a proper way to the world. Mr. Macfarlane said he was almost afraid to tackle the proposition at even \$20,000.

Mr. Irwin again suggested that Mr. Macfarlane secure \$20,000 and if successful, to go ahead. The commissioner said he was going back to the Governor to try to get the \$30,000.

Mr. Dillingham moved that it be the sense of the meeting that the government provide \$20,000, and if less, the matter be given up. This was amended by Mr. McCandless to set the figure at \$30,000. He wanted a respectable exhibit. The sum was little enough. To go to St. Louis with a paltry \$20,000 would not be worth while.

The resolution carried.



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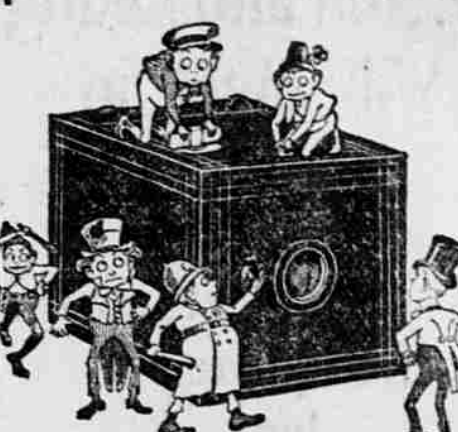
When I bought that bottle of Herpicide a few months ago, like the majority of such preparations, I thought it would grow a fake, but I am happy to state that it does all, and even more, than you claim for it. My hair is growing rapidly. Respectfully,

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